

1.

Op. 121, N° 1.

Andante.

(Prediger Salomo, Kap. 3.)

Baritone

Piano

p semplice

Denn es ge - het dem

4

Mensch - en wie dem Vieh, wie dies stirbt, so

7

stirbt er auch, wie dies stirbt, so stirbt er

p

11

auch; und ha - ben al - le ei - ner-lei

15

O - dem, und ha - ben al - le ei - ner - lei O - dem;—

18

und der Mensch hat nichts mehr denn das Vieh: denn

sotto voce

21

es ist al - les ei - tel, denn es ist

24

al - les ei - tel.

p *pp*

Allegro.

28

sfp *sf*

31

Es fährt al - les an

sf *sfp*

This system contains measures 31, 32, and 33. The vocal line (bass clef) has a whole rest in measure 31, followed by a half note G# in measure 32, and a half note A in measure 33. The piano accompaniment (treble and bass clefs) features a complex texture with many beamed sixteenth notes. Dynamic markings *sf* and *sfp* are present in measures 31 and 32 respectively.

34

ei - - - nen Ort; es ist

This system contains measures 34, 35, and 36. The vocal line (bass clef) has a half note G# in measure 34, a whole rest in measure 35, and a half note A in measure 36. The piano accompaniment (treble and bass clefs) continues with beamed sixteenth notes. A long slur covers the piano accompaniment across measures 34 and 35.

37

al - les von Staub ge - macht,

This system contains measures 37, 38, and 39. The vocal line (bass clef) has a half note G# in measure 37, a half note A in measure 38, and a whole rest in measure 39. The piano accompaniment (treble and bass clefs) features a complex texture with many beamed sixteenth notes. A long slur covers the piano accompaniment across measures 37 and 38.

40

und wird wie - der zu Staub.

This system contains measures 40, 41, and 42. The vocal line (bass clef) has a half note G# in measure 40, a half note A in measure 41, and a whole rest in measure 42. The piano accompaniment (treble and bass clefs) features a complex texture with many beamed sixteenth notes. A long slur covers the piano accompaniment across measures 40 and 41.

43

Wer weiß, ob der Geist des Men - schen auf - wärts

fah - re, auf - wärts fah - re, auf - wärts fah - re,

und der O - dem des Vie - hes un - ter -

wärts un - ter die Er - de, un - ter - wärts

dim.

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 43-50) features a vocal line with the lyrics 'Wer weiß, ob der Geist des Men - schen auf - wärts' and a piano accompaniment with dynamic markings *f* and *p*. The second system (measures 51-58) continues the vocal line with 'fah - re, auf - wärts fah - re, auf - wärts fah - re,' and the piano accompaniment with dynamics *f*, *p*, and *sf*. The third system (measures 59-65) includes the lyrics 'und der O - dem des Vie - hes un - ter - wärts un - ter die Er - de, un - ter - wärts' and the piano accompaniment with a *dim.* marking. Measure numbers 43, 51, 56, 59, and 65 are indicated at the start of their respective systems.

70

un - ter die Er - de fah - re?

p poco rit.

76

Andante.

Dar - um sa - he ich, daß nichts bes - sers ist, denn daß der

79

Allegro.

Mensch fröh-lich sei in sei-ner Ar - beit; denn das ist sein Teil.

pp

cresc.

83

cresc.

86

Denn wer will ihn

sf

90

da - hin brin - gen, daß er se - he,

92

was nach ihm ge - sche - hen wird; was nach

94

ihm ge - sche - hen

96

wird?